



Marshall Arts Productions

June 12, 2012

IsoAcoustics Inc.,
4981 HWY 7 East, Unit 12A, Suite 160
Markham ON.
L3R 1N1

Attn: Dave Morrison

Dear Dave,

Thank you so much for letting me try out your IsoAcoustic stands. The difference in clarity, depth perspective, bass delineation and stereo image is truly amazing.

I first tried them with my Neumann KH120 speakers that I use for location recording for Classical music. As you can understand, a good quality playback is critical when working with professional classical musicians who are very specific in what they want to hear and have very finely tuned ears. There is always questions such as why does it sound different on the headphones, or, more often than not they listen to the speakers and know that something is not quite right but don't know exactly what it is. The immediate improvement in clarity and perspective with the IsoAcoustic stands was like opening a window. Suddenly, no more confused faces. Everything sounded right as it should.

I then tried them in my studio at home. I am using a pair of ADAM S2-As with a Genelec Sub-Woofer. I didn't even need to A/B them. The difference was astounding. I have spent the last several hours listening to projects from the last year or so and it is like listening to new masters. For example, the recordings of the Kitchener Waterloo Symphony in the acoustically brilliant Centre-in-the-Square are now so detailed and the sense of the hall's acoustic comes through incredibly well. You can hear the depth of the reverb tails and the bass is so well defined. The image is so accurate that you can practically count the number of desks of violins.

I am now a solid convert to your product. I can't see leaving home without IsoAcoustics stands ever in the future.

With many thanks,

Ed Marshall,
(Independent Recording Engineer/Producer)